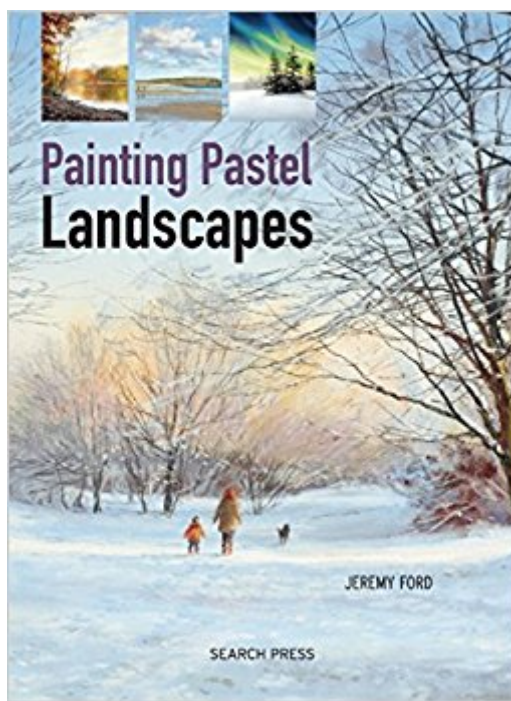


The book was found

Painting Pastel Landscapes



Synopsis

Written by pastel expert and former Society for All Artists President Jeremy Ford, this gorgeous book is packed full of chalk pastel techniques and inspiring step-by-step projects. It starts with the basics, such as mark-making and blending, through using colour and tone and creating skyscapes, to more advanced techniques including successfully creating depth and perspective. The book builds in difficulty, interspersing the techniques with five beautiful step-by-step projects, allowing the reader to either dip in and out of the book for inspiration, or to follow the book as a course to build up their skills. A wide range of Jeremy's gorgeous and inspiring work is shown throughout the book to inspire and encourage the reader.

Book Information

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Average Customer Review: 5.0 out of 5 stars See all reviews (4 customer reviews)

Best Sellers Rank: #841,917 in Books (See Top 100 in Books) #103 in Books > Arts & Photography > Drawing > Pastel #341 in Books > Arts & Photography > History & Criticism > Themes > Landscapes & Seascapes #393 in Books > Arts & Photography > Painting > Landscape

Customer Reviews

Jeremy Ford is a Teacher. He knows the questions before they are asked. This is an excellent book for beginners. I have at least 6 pastel books I ordered on . They all had great reviews but none have helped me better than Mr. Fords. I loved this book so much I ordered his watercolor book as well

An excellent book on working with Pastels. One can learn much from the teachings of Jeremy Ford by reading this book...and of course, working every day on your own pastel work. You learn by working and keeping at it. The contents tell you what papers to use, blending tools, how to do underpainting using alcohol which is very popular today, what materials to use, tell you about using color and form, chapters on painting snow, varied elements of the landscape such as doing

reflections, trees, waterfalls, creating depth or distance, perspective, blending or not blending,.....ways of applying pastel to the surface paper or board, to use fixative or not keeping in mind that it does darken your pastel work...creating light at different times of the day, creating a mood and atmosphere and doing skyscapes, How to compose your work using photographs..... And, how to mount and frame your work as well. The demo photographs are very good too.

Very good!!

Amazing teacher, great artist, and terrific book. This book is useful for both the beginner and the expert in pastel painting.

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